Color Your World

Forget the paintbrush. Light your set with the perfect color – even chromakey blue or green with the wide and soft output of the IS3 and IS3c LED Lights.

Zylight’s Color Mode produces millions of colors without gels or filters. The IS3/c’s advanced four-color mixing ensures excellent skin tones and rich, accurate color rendition. Find the right color with on-board controls or your iPhone with ZyLink Bridge, and save your favorites with the touch of a button. Or keep it white and bright with a color temperature range from 2500K-10000K with ± Green Color Correction.

And the IS3c’s wide 90° spread means the IS3/c is up to the task for shooting with wide angle lenses or in 16×9 format. Forget about buying light fixtures with cheap plastic housings, the rugged and durable aluminum structure of the IS3 will ensure years of use in the field or on set.

FEATURES & BENEFITS

• Variable Color Temperature and ± Green Color Correction
• Saturated RGBA Color Output for Washes, Highlights and Effects
• Passive Cooling – Fanless, Silent Operation
• Built-in DMX XLR Connections
• Wireless Zylink App Control with Presets and Special Effects
• Available with Chimera™ or DoP Choice Softbox
• Durable Aluminum Housing with Yoke Mount

APPLICATIONS

• Broadcast Studio
• Cinema & Video Production
Zylight IS3/c
Specifications

Mechanical
Size: 18.5" x 10.75" x 1.9"
Weight: 11lbs.
Mounting: Yoke, Industry-Standard Mounting Plate

Electrical
Input: 48V DC
AC Adapter: 100 - 240V, 50 - 60Hz
Power: 220W max.

Photometrics
Beam Angle: 90º
Dimming: 100-0%
Presets: White Mode - Two: User Defined
Color Mode - Two: User Defined
LED Life: 50,000 hrs. Minimum Before Factory Recalibration

Specifications subject to change without notice. The Zylight IS3 is protected by multiple US and Foreign patents with other US and Foreign patents pending.