Soft. Not Dull.

Don’t think panel lights can be exciting? Take a look at the Pro-Panel™ V2. Available 2x2 configurations, the Pro-Panel is a variable color temperature LED soft light designed for cinematography, broadcast video, and professional photography. With Pro-Panel lights, you get all the benefits of LED lighting – cool operation, energy savings, and exceptional long life – without the harsh glare and multiple shadow effects often associated with budget LED panel lights.

Built to keep up with your busy shooting schedule, Pro-Panel lights also deliver flexibility and control. Easily adjustable from tungsten to daylight (2700K-6500K), the Pro-Panel delivers diffused, high-quality light with up to a 95 CRI rating. High frame rates? No problem for Pro-Panel, which has been tested up to 5600 FPS.

Pro-Panel lights are fully dimmable, include DMX control, deliver a wide 110-degree beam, and feature color and dimming control knobs (plus two custom preset buttons) on the rear panel. All Pro-Panel lights ship with a honey comb louver to block unwanted light spill and refine beam control, gel frame for customized light effects, and an adjustable yoke that allows mounting on portable stands or hanging on a studio grid.

Power the Pro-Panel with the included AC cable or by battery through its three-pin XLR port. Optional accessories include four-pin XLR remote control, barn doors, and ATA-rated cases.

Soft lights don’t have to be dull. See for yourself with Pro-Panel.

FEATURES & BENEFITS

• 2700K–6500K Variable Color Temperature
• Fully Dimmable with Continuous DMX 512 Control
• Flicker-Free for High Speed Frame Rates
• Up to 95 CRI
• Adjustable Yoke for Studio Grid or Portable Stand
• On-Board Controls and Custom Presets
• Lightweight, Slim Design
• 3-Year Warranty

APPLICATIONS

• Broadcast Studio
• Video Production
• Cinema Production
• Event Lighting
Zylight 2x2 Pro-Panel LED Soft Light Specifications

- **Watt:** 100
- **Weight:** 16 lbs
- **Luminous Flux (lm)**
  - 2700K: 6100
  - 6500K: 7000
- **Maximum Illumination**
  - LUX @ 1m: 2700K / 6500K: 2200 / 2500
  - FC @ 1m: 2700K / 6500K: 204 / 232
  - CRI: 90-95
  - Color Temp (K): 2700K-6500K
  - Input Voltage (V): Typical 100-240
  - Power Factor Min.: 0.9
  - Beam Angle: 110 degrees

### Tungsten Spectrum Chart

![Tungsten Spectrum Chart](image)

### Daylight Spectrum Chart

![Daylight Spectrum Chart](image)

### Tungsten Cone Diagram

- Beam width: 2.943 m
  - 2203 lux in center
- Beam width: 5.887 m
  - 551 lux in center
- Beam width: 8.830 m
  - 245 lux in center
- Beam width: 11.773 m
  - 138 lux in center
- Beam width: 14.717 m
  - 88 lux in center
- **Average Beam Half-Angle = 56**

### Daylight Cone Diagram

- Beam width: 2.947 m
  - 2522 lux in center
- Beam width: 5.894 m
  - 631 lux in center
- Beam width: 8.841 m
  - 280 lux in center
- Beam width: 11.788 m
  - 158 lux in center
- Beam width: 14.735 m
  - 101 lux in center
- **Average Beam Half-Angle = 56**